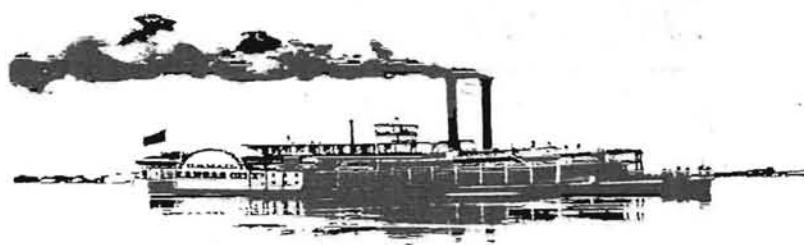


Sports: The men's hockey team defeats SLU at the Kiel Center. See page 9.



A&E: Michael Urness reviews Whalen's, a local Irish pub. See page 5.

The Student Voice
of UM-St. Louis

The Current

UNIVERSITY OF MISSOURI-ST. LOUIS

30th Anniversary
1966-1996

November 4, 1996

Clinton country: Poll reveals UM-St. Louis students want four more years of Clinton

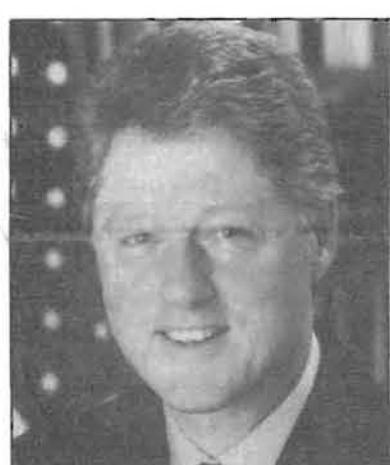
by Scott Lamar
editor in chief

If tomorrow's presidential election was up to UM-St. Louis students, there is no question who would prevail.

According to an informal survey Friday of 100 students, 60 said that they would vote for Bill Clinton. Bob Dole finished a distant second with 27 votes. Only three people said they would vote for Texas billionaire Ross Perot. And 10 percent said they were undecided.

The poll, conducted by *The Current*, closely resembles a poll of 47,000 college students conducted by Follett College stores. The results showed Clinton with 61 percent, Dole with 27 percent, and Perot with 7 percent.

INFORMAL POLL OF 100 STUDENTS SHOWS STUDENTS FAVOR BILL.

	CLINTON.....60%
	DOLE.....27%
	PEROT.....3%
	UNDECIDED.....10%

Bill Clinton

*Poll conducted Friday before the election.

Bomb threat
interrupts
classes
in SSB
Students given
option to leave
by Kim Hudson
news editor

Last week, a bomb threat temporarily interrupted classes in SSB.

On Thursday a person called the University switchboard and told an operator that there was a bomb in the Social Sciences Building.

According to the operator, who wishes to remain anonymous, the caller was an unidentified male and may have placed the call from off-campus.

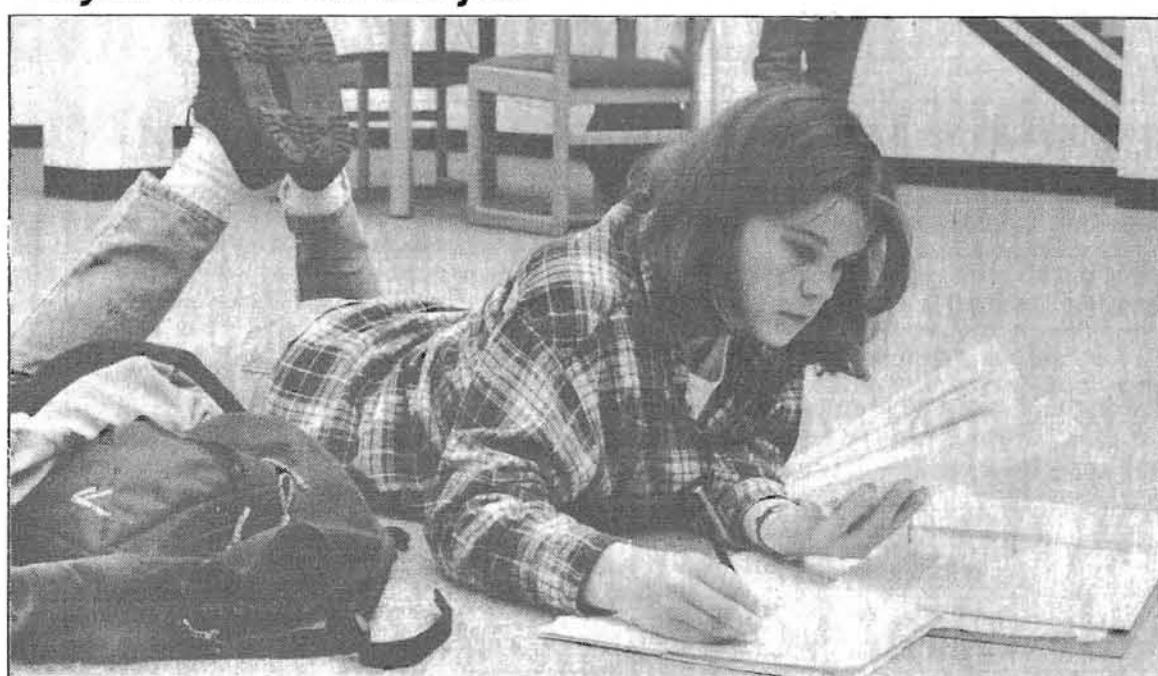
"He called and said, 'There is a bomb in SSB,' and hung up," she said.

According to UM-St. Louis communications director Bob Samples, campus police and members of the facilities management department were called to the building.

"The building was searched room by room, closet by closet," Samples said. "People inside the building were given an option to stay or leave and many people left SSB."

Samples said the University police determines if the situation warrants evacuation. No bomb was found and no one has been charged with the threat. Samples said the incident is still under investigation.

Layin' down on the job



Beth Buschard, mass communication major, makes some room for herself in the crowded Thomas Jefferson Library.

Colleagues remember staff member of over 30 years

by Kim Hudson
news editor

Members of the UM-St. Louis community remember the service and friendship of fallen University veteran Joyce "Elaine" Botkin.

According to the Oct. 23, 1996, edition of the *St. Louis Post-Dispatch*, Botkin and her mother were crossing a street in Ringold, Ga., when they were struck by a motorist. Her mother, Mildred Popham, was injured and is expected to make a full recovery.

However, Botkin later died. The motorist was not found to be speeding or intoxicated; no charges were filed.

However, colleagues were less concerned with the details of her death than with the details of her life and

service to UM-St. Louis.

According to David Ganz, associate dean and director of the School of Business Administration, Botkin joined the University in February of 1965. For 25 years, she worked full time as the administrative secretary for the dean of the business school, and then continued as a part-time employee until her official retirement in 1992.

"She was a very, very dedicated person," Ganz said.

Botkin continued to participate with the School of Business Administration as a consultant and was often called upon by her successor, Kathleen Mohrmann, for her expertise.

"When she retired, I would call her all the time," Mohrmann said.

"There were so many things she did; I don't think anyone knew how much until she retired."

Although Botkin gave many years of service to the business school, her work was also remembered by people outside of it. Deputy to the Chancellor Donald Driemeier met her as a finance professor when he joined the UM-St. Louis faculty in 1965.

"She was the only staff employee of the school of business when I joined," Driemeier said. "She worked with me beginning in the fall of 1965 until I moved to Woods Hall in 1990."

Members of the University also knew the family well and described them as close knit. Two of her surviving family members are her daughters and UM-St. Louis staff members Terry Alaniz of Residen-



A&E: Michael Urness reviews Whalen's, a local Irish pub. See page 5.



photo: Kim Hudson

Dan Nolte gives a young patient at Children's Hospital a Halloween treat.

Nursing students take Halloween spirit to Children's Hospital

by Kim Hudson
news editor

Many children in the St. Louis area were unable to celebrate Halloween this year because they are hospitalized with serious illnesses. So several UM-St. Louis nursing students teamed up to bring the Halloween spirit to those kids.

On Monday, members of the Barnes Student Nurse Association, under the leadership of Daniel Nolte, to give young patients at Children's Hospital a Halloween they would not otherwise be able to have. Nolte, a second year Nursing student, started passing out stickers and telling stories at Children's around Hallow-

een last year. This year, he got the campus chapter of the National Student Nurse Association involved. Jill Sterrett, a second year nursing student and BSNA member, said she found out about the event through a class announcement.

"Dan and I are in a communications class together and he made an announcement for anyone who wanted to help," Sterrett said.

Nolte was able to involve several students through class announcements and word of mouth.

However, Nolte's ties to Children's are much closer than just occasional volunteer work.

"Children's Hospital is responsible for performing a miracle with me," Nolte said.

He was speaking of his treatment for the brain tumor he developed when he was 18—just two years ago. He said that he spent 6 months in Children's, lost 4 months of his memory, had 13 surgeries, received several chemotherapy treatments and endured numerous weeks of physical therapy sessions. He credits Children's Hospital for saving his life and tries to give back to the hospital by giving other hospitalized children a way to have fun.

"This is one of the ways I can attempt to return the favor because you can't repay anyone for giving back your life," Nolte said.

see Hospital, page 12

University considers post-tenure review

by Doug Harrison
managing editor

In an effort to stave off "external" criticism of the productivity of UM-St. Louis' professors, the University is exploring the possibility of enhancing and restructuring the annual review process for tenured faculty.

According to Lois Pierce, associate professor of social work and chairperson of the inter-campus faculty council, UM-St. Louis regularly monitors tenured and non-tenured faculty alike.

"Everyone goes through an annual review at the end of every academic year," Pierce said. "Faculty members have to report on what they have done in the areas of teaching,

research and service."

Pierce said that calls for a so-called post tenure review process come predominantly from organizations and people who are not associated with the University.

"People on the outside tend to think that once we get tenure, we have these cushy jobs, and we just here and don't do anything," she said. "That just doesn't happen. What most universities are finding is that their faculty remain productive."

The annual review, of which every faculty member is part, draws from student evaluations, assessments of faculty by their peers and a record of publications and grants", Pierce

see Review, page 12



Joyce "Elaine" Botkin

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Has the time come for Mrs. President?

by Scott Lamar
editor in chief

While conducting my informal presidential poll last week, I approached one woman and asked who she would vote for had the election been that day.

"Elizabeth Dole," she said.
I just heard "Dole."
"Bob Dole," I said. "OK."
"No, Elizabeth Dole."

I don't think she was joking. And after pondering her choice for a moment, I thought that perhaps the time has come for a woman to make a run for the White House.

In this particular election year, Elizabeth Dole couldn't have fared worse than her husband, who has mucked through a punchless campaign over the past several months. Dole's highlight reel in his push for the presidency includes him taking a nasty spill, calling Clinton "bozo," and pleading with Perot to bow out and support him.

But the most memorable moment came at the Republican National Convention when Elizabeth Dole delivered a rousing speech about her husband. By itself, the speech was an explosion in campaign of fizzles and pops.

More than that, Elizabeth Dole showed that a woman could be a showstopper and a crowd pleaser in a political machine. She showed charisma. And charisma is what it takes to win the White House. Bob Dole is a great guy, but he's got the charisma of a corpse.

On the other hand, Clinton is Captain Charisma. He's a womanizer with criminals for friends, but he's got charisma, and that's what people want.

Take Elizabeth though, she has values and sincerity to go along with charisma. She knows Washington but she isn't your stereotypical politician. You know, an old white guy in a suit whom Americans have grown to distrust.

Elizabeth Dole, or a woman of similar stature, may be what America needs to solve some of its problems. A woman's touch, if you will. If people really want reform, a woman president is the way to go. Forget Perot, he's just another white guy in a suit, throw in a billion dollars and a Texas twang. It doesn't really matter if he, Clinton or Dole wins tomorrow because nothing will change in Washington. Deadlocks, gridlocks and bickering will still be the standard.

It all has to do with communication. Women are better communicators. Women are into finding solutions to problems whereas men think that their way is the only way and anyone who opposes their views is wrong. Take for example those annoying commercials politicians bombard us with during the campaign season. It's a non-stop war of words. Ultimately, the only purpose they serve is to make us choose the least dishonest candidate. Of course, women engage in mud-slinging too, but they're playing by men's rules.

What's the worst thing that could happen with a woman in the driver's seat? The government spend itself into a \$5 trillion deficit? In case you've just been hatched, it has already happened. I don't think a woman, overseer of most household checkbooks, as commander in chief would run up our tab with nuclear warheads.

Some people might question whether voters could take a female candidate seriously. Can a woman be strong and dynamic and at the same time not be thought of as a pushy bitch? Yes. And with women making up 52 percent of the electorate, I'd say that a strong, united effort could make a huge impact on an election.

Even more, it might play a role in changing the face of world in which we live. But for now, we'll have to settle with the status quo. Old men will call each other names and the voting public will decide who is more digestible.

Tomorrow, Clinton will spank Dole like an unruly child, but life will go on as usual. The economy will fluctuate, stamps will still cost 32 cents, and politics will still stink of the same old mudslinging and commercials that insult our intelligence.

Maybe things will change next century.



Bomb threat policy found sorely lacking

The callous disregard with which the UM-St. Louis administration handled last week's bomb threat is disconcerting to say the least. After receiving a call Thursday that a bomb was located in SSB, officials haphazardly sauntered through the building and casually mentioned that students could leave if they so desired.

While this tactic no doubt elicited far less panic than evacuating the building, the fact that an explosive device might have been in the building should have been conveyed with the appropriate degree of force.

Students (and all citizens) look to law enforcement agencies in these instances for direction, relying on and deferring to their expertise for safety. If these agen-

cies nonchalantly attend to such threats, they egregiously violate the students' trust and faith as well as comprise law enforcement's integrity with those it serves.

Currently, the University's policy on bomb threats is rather undefined. The commanding officer on duty determines the response made to the call. The campus police has the authority to evacuate the premises. Its criteria for taking a caller seriously is unclear. But in the wake of terrorist acts that killed hundreds of Americans in Oklahoma and Saudi Arabia, is there a difference between a prank caller and one with a digitally disguised voice?

Anyone who calls the University switchboard and tells the operator that there is bomb in a building is to some extent psychopathic. Granted, it is unlikely that a student or students who

wanted a test postponed or were upset with a professor would resort to such criminal means to reach a somewhat innocent end. Even if this were the case, the threat has to be considered no less real.

Admittedly, all of the bells and whistles of public safety shouldn't be sounded nor should the bomb squad be employed every time someone whispers "bomb."

However, rules and guidelines for addressing these acts of terrorism should be adopted so that the response to bomb threats isn't turned into a guessing game. Students can't afford to have a legitimate threat written off as a harmless prank. And hundreds of lives deserve more precaution than muttering that *you may leave if you like*.

email your letter to: current@jinx.umsl.edu

ASK YOURSELF

**Ask not what
The Current
can do for you.
Ask what you
can do for *The
Current*.**

**Have we stepped on your toes?
Okay.
Like what you read?
Good.
Let us know. And, hey! You'll
get your name on page 2.**

Correction

In the 869 issue of *The Current*, Joyce "Elaine" Botkin was incorrectly identified as a retired professor from the School of Business Administration. Prior to her death, Botkin was a retired administrative assistant who remained as a consultant to the School of Business Administration.

The student voice of UM-St. Louis **The Current**

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Recess is over; you're an adult now

by Doug Harrison
managing editor

Today I am as one who stands in the clearing at the water's edge, having hewn and hacked my way for one day shy of 21 years now through the forest of living and experiencing, loving and losing.

When the sun sets tomorrow, I will have lived my last day as a minor and will wake officially recognized adult. Understandably, the anticipation that grips every fiber of my being exceeds the capacity of words. I'm confident that I will rise with the breaking of day a new man (sounds strange calling myself a man, does it not?), infused with the vigor of adulthood and inspired by the limitless horizon to which only we adults have access.

Oh, I'm prepared alright. Lest you fear that I don't appreciate the gravity of my new responsibility, let me assure you, I did my homework on this adult thing. For instance, I already know how to fill out the entry forms for those sweepstakes and drawings whose first disclaimer "you must be 21 or older to enter." I'm all that. Every 21 or older sweepstakes, contest, drawing, game and raffle—I'm there.

And just so I have proof that I am indeed eligible for these "adult only" activities, the thing I'm going to do is drive right down to DMV joint and demand that it issue me a drivers license that doesn't have that insult brand, MINOR, stamped across the face of card.

No, sir. No more MINOR for me. In Illinois we adults even get our picture taken in front of a blue background (or is white? I can't remember). Anyway, it doesn't matter just so long as we aren't in front of the degrading and insulting background for the children.

I know what you're thinking. *You don't have a new card if your date of birth is on the license*. But I'm one step ahead of you there. Shows I'm sharp of an adult I'm going to be.

You see, the color-coded card comes handy in those instances where emergencies for an adult presence. When those unattractive children in the checkout line at Wal-Mart insistently bicker with, scream at and agitate another, there's no time to show everyone in front of or behind the children the date of birth on your license. It's much simpler and more efficient to just flash the picture of you behind a blue (or is it white?) background and say confidence and authority, "Step aside please, take care of this. I'm an adult."

Whereupon you simply grab from the pile of useless junk around you one cannibalized flavor pez and a reusable toothbrush give one to each child (accompanied by a kick in the butt) and swagger back 28 places to your spot in line.

I know, I know. All you minors out there are saying to yourself, "Those children's parents aren't they? Why not let them handle it? Au contraire. One does not necessarily have to be adult to be a parent."

That may sound confusing, but remember you're just a child. You have not yet the benefit of adulthood to remove from your eyes the blinders of adolescence. I too once thought that children ought not to parent other children, that was before I realized that adults have choices that loom much larger than this business of creating new life. If you're mind is cluttered with the care of a child, how can you be expected to make informed decisions about which alcohol beverage to purchase?

Though I would like to know, will I instantly turn into the muscle-bound female model with flawless complexion and perfect hair from Budweiser commercials, or will that metamorphosis take place by degrees, over, say, two or three nights? Since one has to be 21 to drink legally, all the underage drinking that punctuates college life must merely be practice for the big leagues of those television commercials, right?

Hey, that means fraternities aren't just a collection of mind-numbing, beer-bellied social dysfunctions whose primary goal is to be as offensive as many people as possible while simultaneously circumventing the law.

Whaddya know. I'm catching on to this thing sooner than I thought.

Letters policy

The Current welcomes letters to the editor. Letters should be brief and accompanied by your name, telephone and student number. *The Current* reserves the right to edit letters for clarity and length; letters will be published without the aforementioned information. Letters can be dropped off at mailed to:

The Current
7940 Natural Bridge Road
St. Louis, Mo. 63121

November 4, 1996

UM-ST. LOUIS GRADUATE ROCKS THE HOUSE

by Sean Stockburger
features associate

Last week was very busy for UM-St. Louis alumna Monica Casey. The folk singer and songwriter spent most of that time talking to reporters, as well as radio and television personalities, about her new CD titled 'Again and Again.' Thursday evening she performed to a full house for her CD release party at Off Broadway. After four years of performing solo, she is finding fulfillment that she never imagined.

Casey began playing guitar in the fourth grade and wrote her first song in high school, but it took many years before she realized she wanted to be a professional musician. "I spent a year at Southern Illinois University in Edwardsville, and I was an earth science major," Casey said. "I wanted to be a forest ranger, but then I got a little scared because everybody said there weren't any jobs. Then I switched to UM-St. Louis and I was a music education major. That was very fun. I had more fun in the music world than in any other part of my learning experience."

Casey completed her music education degree, however she did not find any time to play her guitar while she attended the university. "I think that was the time in my life when it

stayed under my bed for about five years," she said. "As a music education major you have to choose an instrument, and be in band and play that instrument. I played saxophone, and I was just terrible."

In 1984, Casey began teaching music classes to sixth graders. She also said goodbye to her saxophone and reunited with her guitar. She played solo in coffee houses and for the occasional wedding until 1986 when she and two other musicians formed the trio 'Hot Club Canary.' For many years she led a double life of teaching in the morning, and playing in bars at night. "My students thought it was pretty cool that I did that, because I would bring my guitar in and play for them," Casey said.

Despite the success of 'Hot Club Canary,' Casey decided to move on to her own solo career in 1992. She also stopped teaching, so she could devote more time to her music. "That was a really scary thing for me because I just saw myself as a 'canary,'" she said. "I never thought that I'd do what I'm doing now."

Casey said she likes to write songs that tell stories. They are melodic and often sentimental. During her performances, she also plays songs by artists who have influenced her writing. "Bonnie Raitt tells some fabulous stories," Casey said. "I also like

Shawn Colvin, Nanci Griffith, Lucinda Williams, Joni Mitchell...a lot of women. It's not that I don't like listening to men. There are some great male storytellers out there too. I grew up listening to Cat Stevens. Simon and Garfunkel I used to listen to a lot, and Bob Dylan is a great storyteller."

For years, at her live shows, people have asked Casey if she had a tape or CD. Having strangers ask for a recording of her music has been a great source of inspiration for Casey. "I love that people want to take me home, or buy one [CD] for a gift," she said. "That is the highest complement that I can be given."

Casey also hopes the money from the CD sales will allow her to play more benefit shows for free. "I've really missed what I used to get out of teaching; which was to know that I was having a good effect on those kids, and they gave me so much back," she said. "Someday I would like to be a recognizable name that people will come to see, and hopefully they will spend a lot of money for the benefit."

One organization has already accepted Casey's generosity. Her song 'Come Sit Awhile' appears on a training video for volunteers of Food Outreach; an organization that delivers healthy meals to HIV infected men, women and children.

Casey performs regularly on

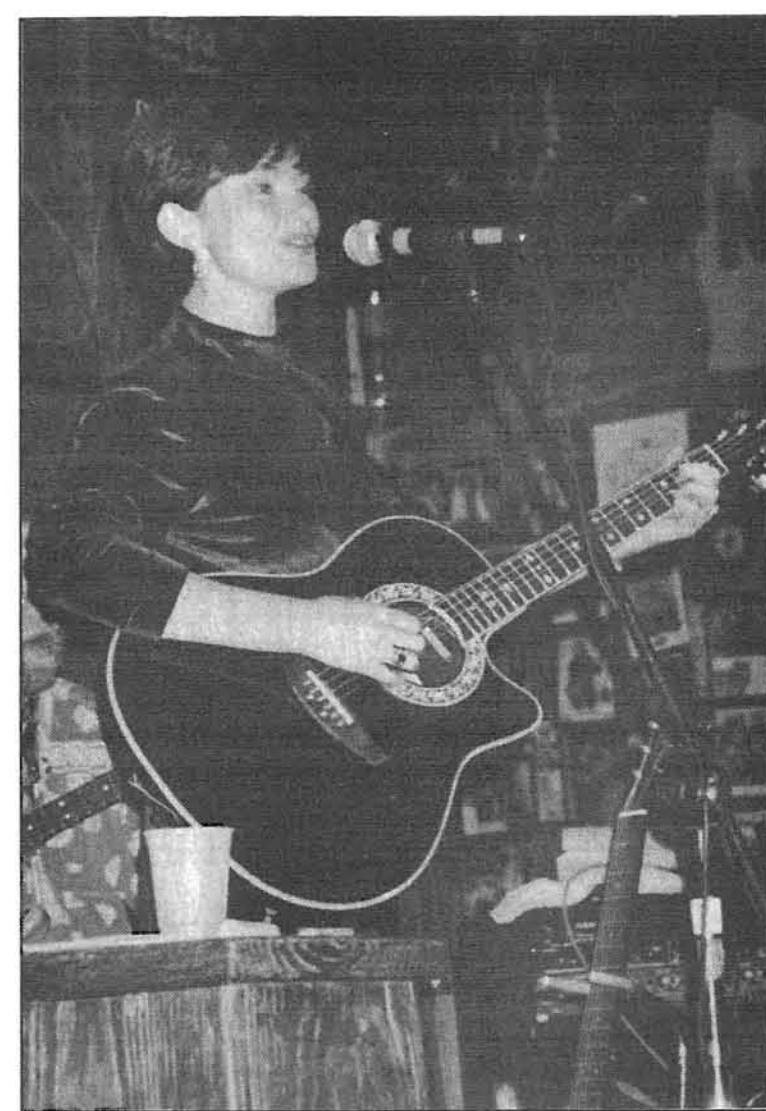


photo: Sean Stockburger
Singer/songwriter Monica Casey performs tunes from her newly released CD.

Thursday evenings, 5:30 to 7:30, at the Broadway Oyster Bar at 736 S. Broadway, and Mondays, 7:30 to 10 p.m. at the South City Diner at 3141 S. Grand Avenue.

Check up-to-date listings before going to see her, because she might be on the road. Casey's new CD, called 'Again and Again,' is available at Streetside.

Broaden your

Take advantage of study abroad opportunities

by Jill Barrett
features editor

If you're interested in ancient Greece, become an exchange student in Thessaloniki, one of Europe's most ancient countries. UM-St. Louis offers Study Abroad Programs at 63 universities in 23 countries worldwide. For countries where UM-St. Louis does not have a program, Study Abroad Coordinator Peggy Dotson can work with a student to find an appropriate program.

"Just because we don't have the program doesn't mean a student can't go," Dotson said. "We have an extensive library, and I would work with the student to set up a program. Costa Rica is a popular place, and although UM-St. Louis doesn't have a program, UM-St.

Louis students have gone."

In any event, UM-St. Louis does offer a variety of academic programs and internships in countries as diverse as Hungary, Ghana and Iceland. Some programs, like the ones to France and Britain, are direct exchanges. According to Dotson, direct exchange programs trade students between two universities. Usually the universities try to exchange the same number of students.

"It's financial," Dotson explained. "Because students pay tuition at their home university, we can't get a large number of students from abroad and only send one or two."

The Utrecht network, according to Dotson, is a bit more flexible. The network is a system of universities both in the U.S. and abroad. A student can choose to go anywhere

in the network.

"The network system offers students the opportunity to go places like Iceland," Dotson said. "Only one or two might want to go in a year, and that's not enough interest to support a direct exchange program."

In the past two years, the number of UM-St. Louis and international students participating in exchanges has more than doubled. Two new locations are available for Winter semester, 1997. These new cooperative programs are with the University of Ulster in Londonderry, Northern Ireland and University of Ghana, Legon.

"It's part of Chancellor Touhill's big picture of internationalizing the UM-St. Louis campus," Dotson says. "The university doesn't have a long tradition of study abroad programs — it's rela-

tively new here, and that's one reason we are so flexible."

Because of this lack of tradition, students often do not know anyone who has studied abroad, and this might lead to misconceptions about the programs. Students might not investigate the study-abroad possibilities because they think they might not be able to afford it.

"Some students think studying abroad is so expensive, but it doesn't cost that much more. If you have to pay for rent anyway, you might as well do it in London. The only real added expense is airfare," Dotson explained.

Even airfare is not usually as expensive as the estimates Dotson gives students. In fact, Dotson says her estimates of costs are very high.

Even so, students could possibly save on some expenses living

horizons



Peggy Dotson works at her desk.

photo: Shelley Satke

Sick of school? Try working abroad

by Jill Barrett
features editor

Scholarships — One way to finance undergraduate study abroad is the National Security Education Program (NSEP). This unique scholarship opportunity is merit-based and sponsored by the Institute of International Education in Washington, D.C. Students receive these scholarships to study in "regions critical to U.S. national interests." In previous competitions, stu-

dents travelled to such countries as Japan, South Africa, Russia and Egypt. (The National Security Education Program does not fund students who study in Western Europe, Australia, Canada and New Zealand)

The competition is open to undergraduates who wish to study in "fields critical to U.S. national security," such as engineering and applied sciences, business and economics, international affairs, political policy and social sciences and health.

Students may apply for study in

the Summer 1997, Fall 1997 and/or Spring 1998. The maximum award is \$8,000 for a semester or \$16,000 for an academic year. For applications, contact National Security Education Program, Undergraduate Scholarships, Institute of International Education, 1400 K Street NW, Washington, D.C. 20005, or call (800) 618-NSEP or (202) 326-7697. Application deadline is Feb. 3, 1997.

see Work, page 4

UnderCurrent

by Ashley Cook
of The Current staff

"Riding in an MG seated in a stick shift and doing in excess of 60 m.p.h. on a hilly country road."

—Margaret Grelle
Senior•Anthropology

"Going back to school after a thirteen-year break."

—Dwayne Elliot
Junior•English

What was the scariest thing you've ever done?

"Coming within three inches from intentionally running over a friend."

—Becky Rickard
Senior•Psychology

"Playing the Ouija board and having the number 666 come up—I threw it away!"

—Denise Sloan
Sophomore•English

Work, from page 3

3, 1997.

For students tired of both school and the U.S., many work abroad opportunities are available.

Teaching — Perhaps one of the most common is teaching overseas. Consulate offices hire fluent English speakers to teach English to business people or high school students. The minimum qualifications for teaching abroad are a B.A., commitment to relocate to the desired country for one year and fluency in English language. These teaching exchange programs are available in countries like Japan, Korea, and Czechoslovakia. For more information, order the book *Teaching Abroad* from Institute of International Education, 809 United Nations Plaza, New York, NY 10017.

Au Pairs — Working as an au pair also provides an opportunity to live overseas for a short period of time. Au pairs care for small children in the host family's home and in return, receive room and board and a

small stipend. Many students work as au pairs during the summer months or during the school year to cut the costs of studying abroad. Information on au pair positions is available at the Study Abroad office in SSB 304.

Volunteer Work — Volunteer work gives students valuable work experience and cultural immersion. Short-term and long-term volunteer work is available. Short-term volunteer service lasts from a few weeks to a few months and two of the most popular are American Friends Service Committee for work in Mexico and Latin America (contact: 1501 Cherry Street, Philadelphia, PA 19102) and Operation Crossroads Africa (contact: 150 Fifth Avenue, New York, NY 10011). Long-term volunteer service includes Peace Corps (contact: Volunteer Recruitment Services (800) 424-8580), and YMCA World Service Worker (contact: Overseas Personnel Programs, YMCA of the USA,

101 Wacker Drive, Chicago, IL 60606).

Careers — Finally, for the career-minded, the U.S. State Department has positions available in its Foreign Service Department. Applicants must take the Foreign Service exam. Potential state workers receive a higher salary for being competent in a foreign language. The State Department pays even higher salaries to workers who have a knowledge of an "exotic" or "difficult" foreign language such as Arabic, Chinese or Russian. Foreign service officers manage overseas posts and perform political, economic, consular, administrative and cultural functions. Write to the Recruitment Division, Department of State, P.O. Box 9317, Rosslyn Station, Arlington, VA 22209. For further information about any of these opportunities, the Study Abroad office in SSB 304 has detailed literature and how to get in touch with different agencies.

Kristin Boesch
of *The Current* staff

The scholarship stork passed me by for two years until I got up, grabbed his beak and said, "Enough!"

It was time for me to search for scholarships and grants so I could focus on studying instead of working 30 hours a week, just barely making rent. There's no doubt that scholarships are tough to get.

"Students are concerned whether they'll get money or not," said Yvette Blaine, UM-St. Louis coordinator for the Scholarship Program. "Students often are confused about their options for obtaining financial aid."

With all the information needed to obtain financial aid, you should consult a financial aid advisor. They're free.

Fill out the Free Application for Federal Student Aid (FAFSA) found in the Financial Aid Department.

Apply after Jan. 1. The deadline is April 1. Once this form is received, the government will decide how much your life is worth depending on your income and that of your parents. You're then approved for a subsidized loan, an unsubsidized loan or a Pell Grant, sometimes, all three.

The government pays the interest on a subsidized loan. On an

unsubsidized loan, interest accrues from the issue date. If you want free money, hopefully you'll qualify for a Pell Grant.

If you are not eligible for federal aid based on income status, you can appeal for independent status. In this appeal you should prove you are independent from guardians by show of rental agreements, electric bills and phone bills—all in your name. Prove that your parents have not paid for more than half of your living expenses in the last year.

You should include any special considerations that keep you from supporting yourself and a college education. Appeals do not always have the desirable end result. This does not mean you can't find other financial aid outlets.

Work Study allows you to work on campus. In return, the government will pay you according to your financial needs. A simple form in the Financial Aid Department elects students on a financial needs basis for the Work Study Program. This is also a freebie.

Are you disabled? An average student? A single mom? A single dad? Do you want to be a cartographer? Who are you? Pick a category you fit in. This will help you to condense the scholarships that are avail-

able to you as an individual.

"Each scholarship has particular criteria you must meet," Blaine insists. "Not all scholarships expect a GPA of 3.5. At times, they expect the unexpected. It's up to you to seek the scholarships that fit your special needs."

Department chairpersons should have this information available for students. Take advantage and get involved in your department. Educators are the first rung in your career ladder. You are in college. If the professors weren't important to your career, you wouldn't be here. Imagine where you would be without them.

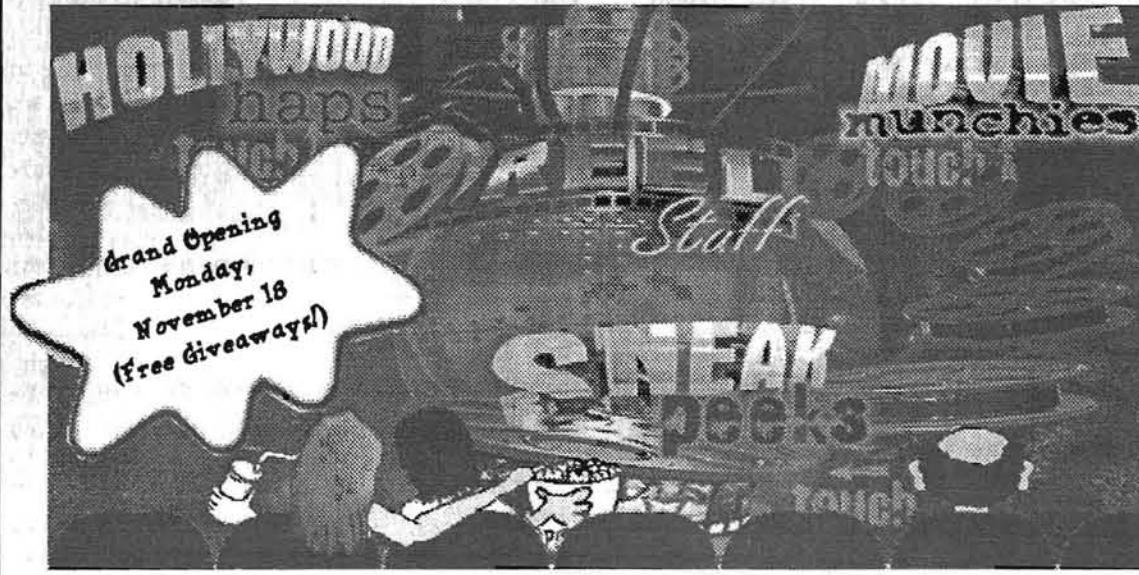
Reference books help to locate information about scholarships that are available nationally. *The College Blue Book* is issued each year with scholarships, fellowships, grants and loans waiting for students. It lists criteria and deadlines for applications. Another helpful book is *The Big Book of Minority Opportunities*. You may find interesting options in this catalogue of scholarships, applying to certain categories of people.

"No one will take you by the hand and say 'here's some free money.' You must take the initiative," Blaine says.

Don't be discouraged. You are not alone in the search for aid.

Financial aid process tricky but rewarding

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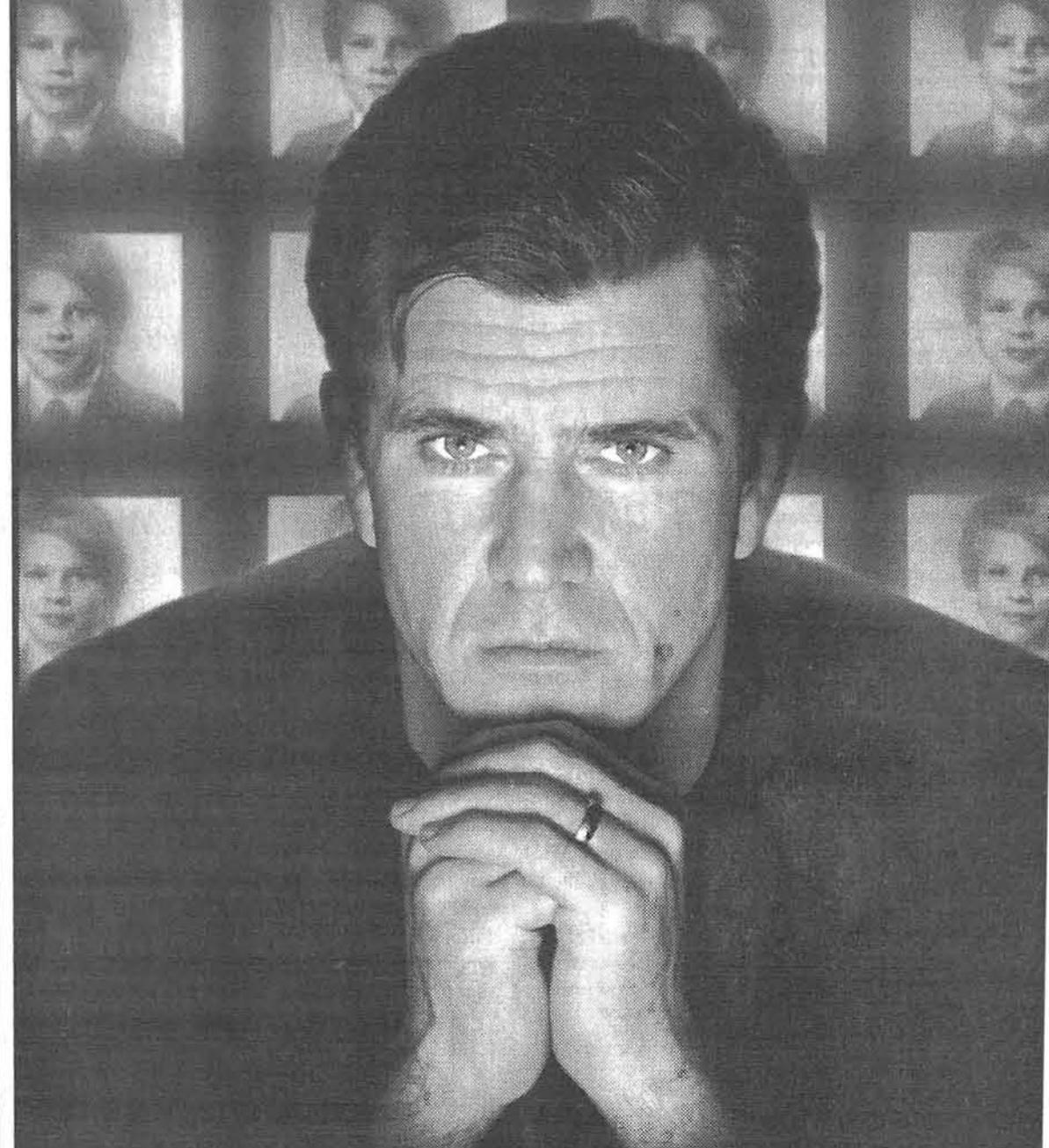


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Whalen's wants UM students to 'come on down'

by Michael J. Urness
entertainment editor

Less than a quarter of a mile east of UM-St. Louis at the intersection of Florissant Road and St. Ann's lies Whalen's Bar & Restaurant. A neighborhood institution for over 40 years, Whalen's was purchased 11 months ago by David L. Field, former owner of the Uncle Chunkies restaurant on Florissant Road.

Whalen's is managed by Field's sister Joann Bilyeu who also serves as cook and waitress. Michelle Field, their niece, works as the daytime bartender and waitress.

"Until now we've been pretty much a family owned and operated operation," Bilyeu said. "Now we're looking for bartender, cook and waitress." (To avoid legal hassles, only those over 21 will be considered for the waitress and bartender jobs.)

As of last Friday, the restaurant features daily food specials like a two-piece chicken dinner with mashed potatoes and vegetable or fried ham with mashed potatoes and vegetable for \$3.95. The restaurant will soon serve lasagna on Sundays.

"We've really expanded the old Whalen's menu," Bilyeu said. "We've added roast beef, spaghetti, chili mac, broiled chicken, ribeye steak sandwiches and other things."

When a companion and I ate there two weeks ago, I had an order of chicken wings and the ribeye steak sandwich while my companion had a dinner salad and fried chicken.

The wings were dry and lacked seasoning (Nothing a little Durkee's or Crystal hot sauce and butter wouldn't fix). The steak sandwich, served on a hoagie bun was excellent. It was lean, lightly seasoned and cooked to perfection.

My companion said his chicken was fair though a little greasy. The fries were soggy as well. Despite these minor detractions, we heard patrons at nearby tables raving about their food.

In addition to Anheuser-Busch products on draft and in bottles, the bar stocks Guinness, Heineken and Samuel Adams in the bottle. "If the students start coming in here we'll stock whatever they want," Bilyeu said, "but there isn't much sense in our stocking a wide selection if we don't have the people coming in here."

When Field first purchased the establishment, he expanded it by taking over the carpet store on the south side of the building. Currently there are three pool tables in this area. However, Bilyeu said there are plans to move the pool tables to the room on the north end of the building.

In an attempt to generate more



photo: Shelley Satke

Whalen's manager Joann Bilyeu (l) and her niece, bartender Michelle Fields pose behind the bar of the local pub.

student interest, the bar is offering drink specials like happy hour beginning at 3 p.m., during which bottled domestic beers will cost \$1.50 each and rail drinks will be two for one.

"Right now our clientele is pretty much locals who have been coming

in here for years," Bilyeu said, "but we want to get students in here."

Whalen's kitchen is open until 10 p.m. on weekdays, 11 p.m. on Friday and Saturday and 8 p.m. Sunday. To have your food ready when you arrive or for carryouts call 385-0829.



Ask Fredrico

by Mike Strantz
of *The Current* staff

FREDRICO AND HIS CREATOR MIKE STRANTZ ARE AT ODDS

Dear Fredrico: It's Mike Strantz, the guy who created you. People are starting to talk bad about you saying that you don't know what the hell you are talking about. You have taken on a life of your own. You are no longer the gentle and loving Fredrico that I had envisioned. Instead you are bitter and angry. What's happened to you? If you don't cool it a little, I will be forced to destroy you.

Looks like your beginning to lose your mind, Mike. What are you doing writing me? I am essentially you. I am your subconscious. You can't destroy me; I am much too powerful. When you are sleeping, I am the ruler of our mind. When you are awake, it is I, Fredrico, who influences your every thought. The only way to destroy the mighty Fredrico, is to destroy Mike Strantz!

Dear Fredrico: Is it normal for a dude to box his clown 10 times a day?

Golden Gloves

I'm afraid that I'm unclear as to what the expression "box his clown" means. However, it doesn't sound to me like it's very nice. After all, clowns spend their entire lives making us all laugh. How sporting could it be to strike a clown even once?

Dear Fredrico: My sister's boyfriend always attends our family funerals. He doesn't really know anyone there, but he still shows up. Last week, I became irritated when I noticed that he was using the large gathering of family as an opportunity to network for his business. I just thought that a funeral was not the right place or time for trying to conduct business.

Brenda

On the contrary, your sister's boyfriend seems to have a very good head on his shoulders. However, Fredrico has to wonder about you. There is nothing wrong with taking advantage of the family when while they are in a vulnerable and fragile state of mind. Selling insurance is a prime example. You could point out to a grieving family member that it could very well be them lying over there as soon as tomorrow. Ask them if they are prepared financially for such a crisis should it occur.

GEM(S) OF THE DAY: It's not the size of the boat that matters, it's the motion of the ocean. To put it another way, it's not the size of the dog in the fight, it's the size of the fight in the dog.

THEATRE REVIEW

by Michael J. Urness
entertainment editor

The intimate confines of the Repertory Theatre's Studio Theatre came alive Friday night with the music of renowned composer Kurt Weill (1900-1950).



(left to right) Pedro Porro, Michael Brian and Herb Downer star in the Repertory Theatre's production of *Songplay—The Songs and Music of Kurt Weill*.

Songplay—The Songs and Music of Kurt Weill, conceived and adapted by Jonathan Eaton launches the Studio Theatre's 1996-97 season.

Originally performed at the Cincinnati Playhouse in the Park in September 1996, the play incorporates 35 songs that were written by Weill for various plays and movie scores into a single two-act play.

Songplay brings together six travelers who assemble in an abandoned seaside bar while waiting for a ship to transport them to the mythical land of Youkali where all their troubles will vanish. The six share their hopes, dreams and sorrows through song and dance. In doing so, they show the many moods of Weill.

Michael Brian plays a sharp-witted European Jew who's quick to diffuse the physical tension in the room with a card trick, dance step or joke. Herb Downer, an African American traveler, though of muscular, almost imposing build, is peaceful and mild mannered until he's pushed. Karen Murphy and Craig Priebe play a German couple involved in a cruel, often violent relationship. Pedro Porro plays a twenty-something, lovelorn American. His innocence and idealistic attitude are a stark contrast to those of the others. Kim Lindsay, playing a French pros-

tite, rounds out the cast.

One of my favorite songs from the first set is "Apple Jack," sung by Herb Downer. The song, which extols the virtues of temperance, was originally written for *Huckleberry Finn*. "Song of the Rhineland" is full of playful lyrics that make it one of the evening's most lighthearted songs. Michael Brian turns in an impassioned rendition of the Hebrew folk song "Hava I'venim" that enrages the German Priebe. Kim Lindsay gives a passionate rendition of the French song "J'attends un navire."

The second set features, among others, Herb Downer singing "Mack the Knife," a number originally from *The Threepenny Opera*. Pedro Porro pours a lot of soul into "Speak Low," originally from *One Touch of Venus*.

Musical accompaniment is provided by Scot Woolley on piano, John Brophy on percussion, Robert Ceccarini on trumpet and Michael Buerk on reeds.

The music was mellow and unim-

posing during Friday night's performance, allowing Weill's lyrics to take center stage. Muted horns, brushed high hat cymbals and soft piano were the norm.

The set consists of a relatively simple wooden bar with four or five stools and several empty bottles for props. A model sailing ship hangs above the center of the stage, and a crescent moon hangs over the right side of the stage next to a cast iron, spiral staircase that leads to a loft where the musicians are located.

Eaton's vision in incorporating these 35 songs into a single show is nothing short of brilliant. The stellar cast and superb behind-the-scenes staff ensure this play will be a long and successful run.

Songplay will run through Nov. 17. Tickets are \$17.50, \$21 and \$25. Student tickets, available a half hour before curtain and subject to availability are \$5. Call the Rep's Box Office at (314) 968-4925 for further information.

FILM SPIN

Romeo & Juliet
Swingers

Now Showing

Rated R
Rated R

Romeo & Juliet: a timeless treasure, brilliant in any genre

by S. Duggan
of *The Current* staff

In any genre, Shakespeare's immed tragedy, *Romeo and Juliet* is brilliant. Indeed, as Aristotle's Poet's asserts, tragedy is the highest of literary forms, and the modern adaptation of this tragic play is as Aristotle might have said, virtuous.

Though burdened by the weight of twentieth-century props, the ageless tragedy is undaunted. Neither cars nor guns distract from the essential theme. Be forewarned, however, this film is riddled with gang-style violence and vindictiveness. It is somewhat reminiscent of its progenitor, but think 1990's style-with the technology to match.

If you read the play in high school,

imagine Romeo and Mercutio playing pool, smoking, getting high and wielding guns in place of swords. Tybalt is likened to a wealthy hoodlum, and sexual innuendos between him and Lady Capulet abound. Lord Capulet, too, is unrecognizable. Beyond his unjust hatred of the Montague's, he has become violent and a model of the vice of excess.

The fair city Verona, like a once

glimmering New York City, has become corrupted and wretched. The Montague "boys" and Capulet "gang," ever sworn enemies, are continuously disturbing what little peace remains. The play has been sensationalized quite a bit. As a result, once virtuous Renaissance honor has waned; its less appealing replacement is a much less palatable ven-

geance. Consequently, we get the gratuitous police chases, gunfire and explosions. It seems unclear to me why these changes are advantageous. I suspect they may be more appealing to modern audiences who have become more accustomed to special effects than well-written scripts.

Though done under the guise of necessary artistic contemporization, we are not fooled.

Although many Shakespearean

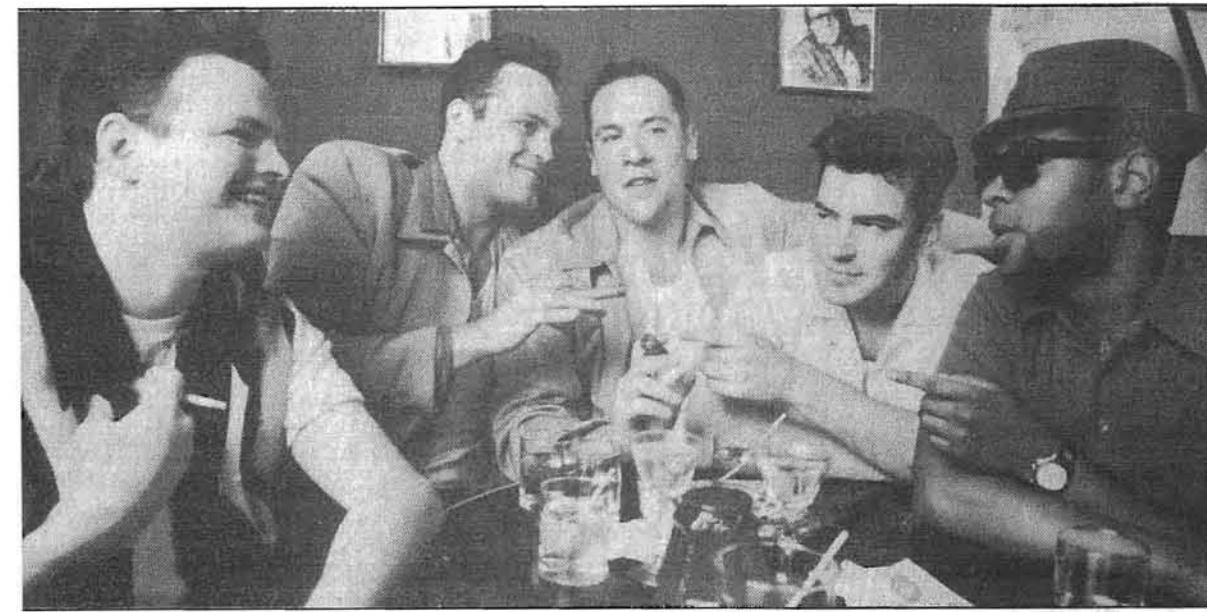
actors historically played the roles of women, I am not certain how the 1990's writers justified giving us Mercutio in drag, or for that matter, unduly villainous Capulet and Montague parents, along with other unseemly alterations. But they do. What remains mostly unspoiled is Shakespeare's wondrous verse.

A radiant Juliet, Claire Danes offers a stirring performance. Coupled with Romeo Leonardo DiCaprio, the "star-crossed lovers" do not fail to enlighten us. Ultimately, these are the characters we are drawn to. Their plight is timeless, and as innocent and unstained as we remember.



Leonardo DiCaprio stars as Romeo and Claire Danes as Juliet in William Shakespeare's *Romeo & Juliet*.

Swingers fails to keep audience's attention, not worth the time or money



From left to right, Patrick Van Horn, Jon Favreau, Ron Livingston and Alex Desert star in Doug

by Nathanael D. Schulte
of *The Current* staff

Very rarely in Hollywood does a movie come out that lacks any continuity or story. *Swingers* lacks both, and it fails to hold the audience's attention.

The story (if it can be called one) begins in Los Angeles with Mike (Jon Favreau, also writer and co-producer), a struggling comedian and actor who has just been dumped by his girlfriend of six years. In fact, in the first scene, we see him lamenting to Rob (Ron Livingston), one of his best friends, about the fact that she hasn't called him.

For the next hour and a half, we see Mike's other friends trying to get him to forget his old flame and get

involved with someone else. Finally, after six long months of parties and bars and nightclubs, Mike finds himself forgetting his former love and enjoying the company of another woman. Of course, at the very moment he forgets her, she finally calls him, but he, having moved on with his life, finally has the gumption to blow her off.

At one point the writer makes an attempt at an action scene when Sue (Patrick Van Horn), one of Mike's buddies, pulls out a gun in a little scuffle with some punks who bump into him outside a club. However, nothing comes of it except a shouting match between Mike, Sue and the various other friends present.

This movie suffers from an inability to keep the audience inter-

ested. Granted, the concept could have been interesting, but agonizing slowness and the enormous volume of inane chatter really kill this movie.

It is also as depressing as it is annoying. The emptiness of Mike's life constantly bombards the audience. While attempts to relieve the emotional tension prove weak at best.

I found myself in a perpetual state of anticipation throughout the film, only to be let down when the ending credits came up and no point had been made during the entire movie. I noticed that even though the movie was only about 1:40, it felt like at least 2:30.

Quite honestly, it would have been more interesting to stay at home and watch fresh paint dry than sit through this film.

The
CURRENT

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University of Missouri - St. Louis
Volume 5, Number 9
November 12, 1970

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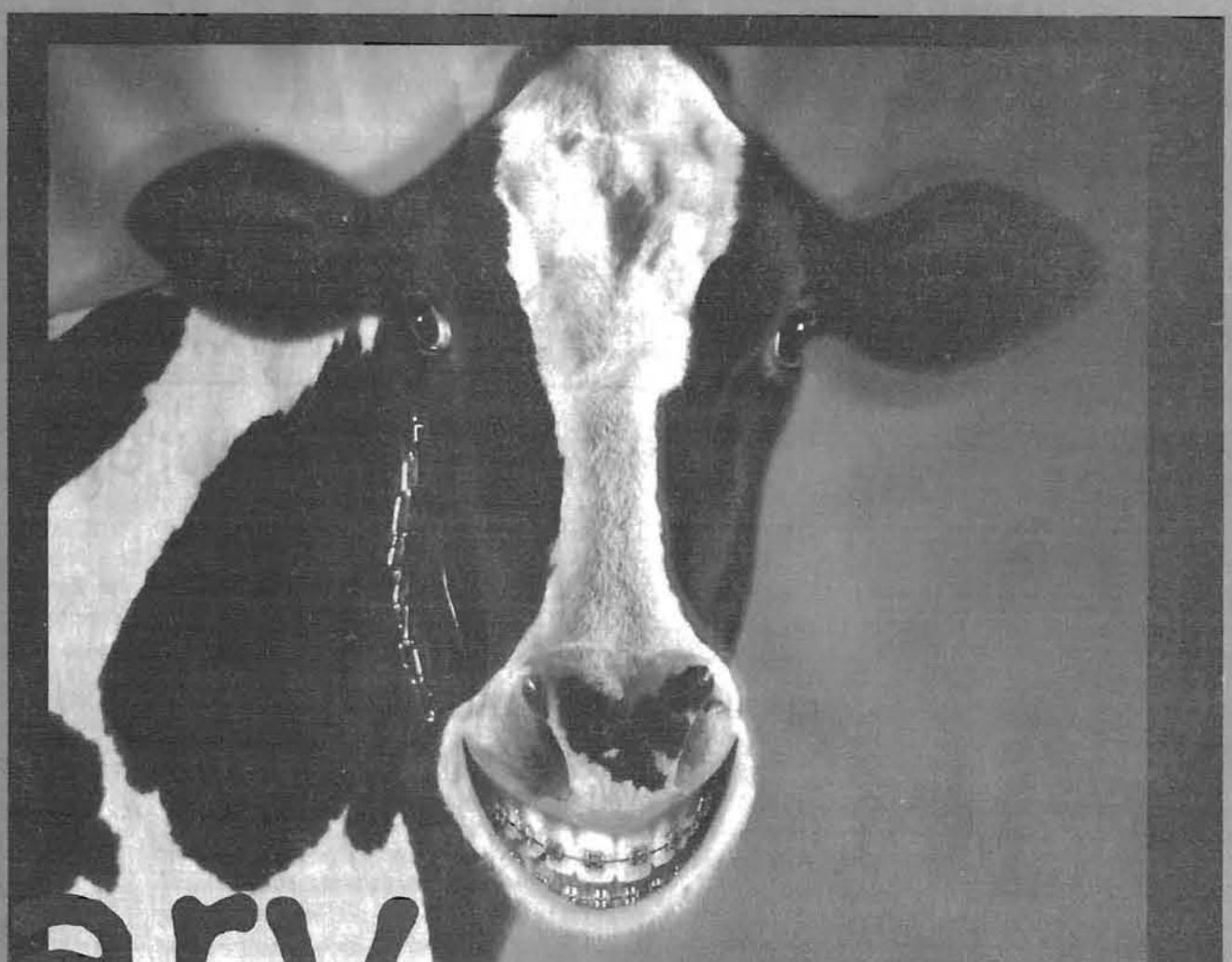


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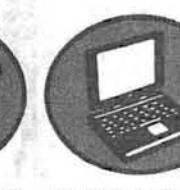
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Current Music Reviews

Pop

Michelle Shocked—*Kind Hearted Woman*
(Private Music)

After overcoming difficulties with the Mercury label that constrained her music career, Michelle

Shocked has released her first commercial effort in four years.

Kind Hearted Woman erupts with intense emotion and shifting moods. Shocked's music seems to draw from a bottomless well of dark and mournful sentiments. At times, this melan-

choly manifests itself in geyser-like bursts of feeling, propelled by her wild vocal inflections and oscillating crescendos and decrescendos. In others, emotion smolders in a subterranean stream, forcing itself to the surface in a steady trickle, mellow and soulful.

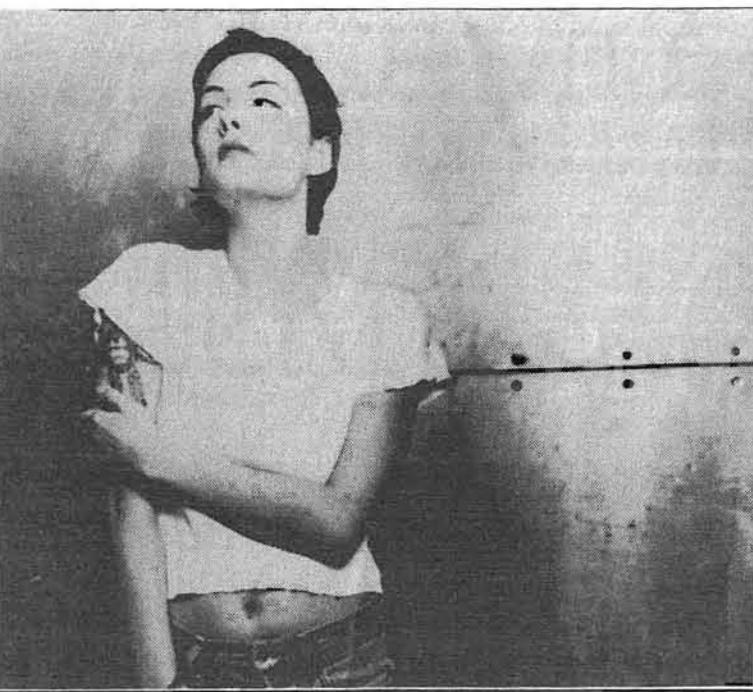
Michelle Shocked's music falls on the fringe of alternative but lacks alternative's harsh edge. She sounds more like a folk singer, and sometimes, like a Gypsy or a Basque. Certain moving renditions such as "Still-

born" about the "child who never died" will touch any listener.

Although, the album's sad and somber mood begs for a few more uplifting pieces to provide balance, on the whole, *Kind Hearted Woman* offers audiences an interesting sound that most will enjoy.

However, do not buy this album if you're looking for something to lift your spirits. Its somber, pensive character wouldn't do the job.

(Wendy Verhoff)

**Holly McNearland**

Alternati

Holly McNearland—*Sour Pie*
(Universal Records)

If you're in the mood for a little sweet, heart-wrenching, angst-sounding music, Holly McNearland's *Sour Pie* would be a good CD to pick up. The CD only has six tracks (one is hidden), but McNearland's biting voice more than gives the listener his or her daily dose of vitamin anger.

McNearland doesn't use a fast beat or loud guitar rhythms to achieve her feel. Her sweet voice holds listeners rapt only to pulverize them with biting lyrics.

McNearland weaves a musical tapestry of corruption and humiliation.

Her style is reminiscent of Poe Garbage but with a bit more pain strife. In her song "Dad & I" sings about an abusive and dis-

father. Her wit gets a bit more sly in her song "Mr. Five Minutes" where she croons about a boy who left his girlfriend unfulfilled in bed.

My favorite song was the second track "Stormy." The songs in the first were varied enough to my interest, but I truly wish the had been longer. If this CD retails at a normal price of \$13 to \$15, the frugal listener is not getting a deal. However, for those just looking for something like McNearland's biting bitterness, *Sour Pie* would be a good buy.

(John J. Johnson)

Alternati

Luscious Jackson—*Fever In Fever Out*
(Capitol Records)

Funky is a good word to describe the all-girl band Luscious Jackson. Their new CD on Capitol Records, *Fever In Fever Out*, is a rich blend of deep-groove rock mixed with a taste of jazz. In case you're curious, the band got its name from a pro basketball player named "Luscious" Jackson who played for Philadelphia 76ers in the 1960s.

The band consists of Kate Schellenbach, Jill Cunniff, Gabby Glaser, and Vivian Trimble. This four-song first full-length debut CD was *Natural Ingredie* which was released in 1994. This CD spread the downtown Manhattan sound to the world. Luscious Jackson has also recorded songs for a number of different movie soundtracks and played numerous concerts worldwide, headlining its own sold shows.

The girls also accepted an invitation to tour in support of R.E.M. They think their music has grown as a result of playing these shows.

Fever In Fever Out producer Daniel Lanois collaborated with U2, Peter Gabriel, Emmylou Harris and Bob Dylan. Emmylou Harris and N'Dea Davenport (of the Brand New Heavies) sing on various tracks. Harris sings on "Why Do I Lie" and "So Yourself." Both Harris and Davenport sing on "Thing."

Lanois believes Luscious Jackson's songs play an important role on this CD.

"This album is full of my favorite songwriter," Lanois said. "I call it 'snapshot' writing. These are the kind of songs that are written about personal experiences, things that happen quickly, in a day or a night. It's a triumph or a disappointment. If the song is written about the moment, it usually holds the truth."

(Bethanie St. John)

Greenwich Village Folk Festival
W. 4th & 6th Ave.
(Gadfly Records)

I love compilation recordings because they listeners a sample of many different artists and at a fraction of what regular recordings individual artists cost. Gadfly's new release, Greenwich Village Folk Festival—W. 4th & 6th Ave., listeners a taste of about 14 artists on 12 different songs.

The CD begins with the song "Arrowhead" by Richard Shindell. The lyrics take the form of an ongoing letter an AWOL Confederate drummer is writing to his mother during the Civil War. The next song, Lucy Kaplansky lends her warbling to Cliff Eberhardt's "Brake a Train." After a sardonic intro that includes a verse of the campfire song "Kum ba yah," Jim Infantino launches into a tribute to his shoes with the song "Big Chinos."

Whirligig turns in a tender Irish flavored "The Fisherman's Wife" which is followed by Siebel's "Ballad of Honest Sam." Siebel sings Cajun after a bottle of shine. Amy Fradon & Ritter do a fine a cappella version of "You Knock." It's the happiest song about dying you've heard.

The funniest track on the entire CD is "Brains Were Small and They Died" by Steve C. and Cindy Mangsen. It's a song about the death of a dinosaur and speculation about the event's cause.

Other interesting songs include: "Live Below the Surface" by Pat Kilbride, "Monster Poem/If I Were You" with a spoken word intro by Wendy Beckerman, "Radiates Around" by Mark Johnson and "Good Company" by Jessica Harper.

David Massengill's Gaelic sounding "Hard Come Again No More" is a most appropriate title for the Greenwich Village Folk Festival—W. 4th & 6th Ave. a folk lover's delight. (Michael J. T.)

Michelle Shocked

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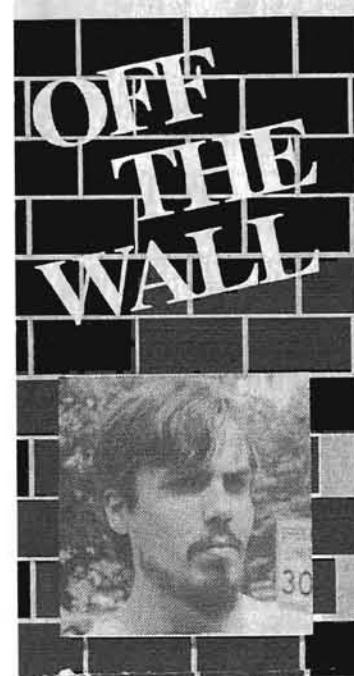
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November 4, 1996

The Current

Page 9

by Ken Dunkin
sports editor

This is a column about three teams. Each ended last season in a different way; each is currently doing quite well. They are the UM-St. Louis fall sports.

After a good season last year the women's soccer team is far exceeding expectations this season. Last year, it went 11-7-2 and finished 22nd in the National Rankings. It lost Jenni Burton, the best player to ever play for the program who was also their only goal scorer and Jennifer Frohlich, a strong mid-fielder. Anyone who thought they would be far better than last season would have had a very good imagination.

But they proved all those people wrong as they broke the school record for victories last Saturday. A trip to the National Tournament could be around the corner for this group, currently ranked second in the region. Head coach Ken Hudson has put together an amazing team. Other than mid-fielder Beth Ernst, the Riverwomen didn't have a player that stood out on the collegiate level. They just play well together, and that is why they are a winner.

The volleyball team is the team that has been the winner in the past two seasons. It made the NCAA tournament last season after a phenomenal regular season. It graduated its starting setter, which I thought would hurt badly. If that wasn't bad enough, they also lost two outside hitters for other reasons. Only four players returned from last season. Yet this team still could make the tournament this season.

It has found a quality setter in Laura Gray and a new offensive weapon in Susan Claggett. It is also a winner. The Riverwomen are currently 17-7 and undoubtedly will crack the 20 win plateau again. This is a good, young, exciting team that should keep winning for many years.

The Men's soccer team is another team on the rise. It was a disappointment last year. The Rivermen returned many great players, yet got off to a slow start and stumbled through an 8-9-3 season. The team seemed almost incapable of winning last season. This year is different. With Mark Lynn returning in goal this team had promise. But with 14 new players they knew that this season would be tough. It is no surprise that Lynn has played spectacular, but the team still has a 9-5-2 record.

With 14 new players adjusting was a major problem. But many of the newcomers were freshman. It is rare that a freshman make any impact in his first season, much less lead the team. These freshman have done just that. The top three scorers are freshman.

Scott Luczak leads with 17 points, followed by Jason Aft second with 15 points. With coach Redmond recruiting these type of players, it isn't long before the team is back on the hunt for a national tournament berth. Sure, next season isn't going to be easy for them. They loose four starters including Lynn. But if they can get a goalkeeper half as good, they will be in great shape next season. These teams proved that programs don't have to have bad seasons back to back. They just keep banging out the victories and keeping the post-season dreams alive.

Women's soccer nears school victory record

by Brian Folsom
sports associate

The UM-St. Louis women's soccer team defeated Washington University Wednesday, improving its record to 15-6 and leaving them two victories shy of the most wins in a season since 1982.

The Riverwomen dealt Wash. U. a 5-1 defeat, and it was an impressive victory according to head coach Ken

Hudson.

"Wash. U. is a great team, but we played very well," Hudson said. "We came out playing strong and determined to win."

In the first half, Wash. U. dictated the play and was able to establish good shots, but only produced one goal. The Riverwomen played tough also and were able to capitalize better on their chances. Tammi Madden scored the first goal. Then Beth Ernst

scored later in the half on a pass from Leigha Gibbs.

According to Hudson, the Riverwomen came out stronger in the second half and just wore down their opponent. UM-St. Louis controlled the ball for most of the second half and took full advantage of their opportunities. Ernst scored on an assist from Carrie Marino. Then Marino scored on an assist from Ernst and Marcie Scheske. Ernst scored on a

pass from Carla Lindner to make it 5-1.

Amy Abernathy started in goal and was relieved later by Samantha Grashoff.

"Both girls did an excellent job in goal," Hudson said. "They really came up with some big saves."

Hudson said that the key to their victory was control of the ball for most of the game, especially the second half.

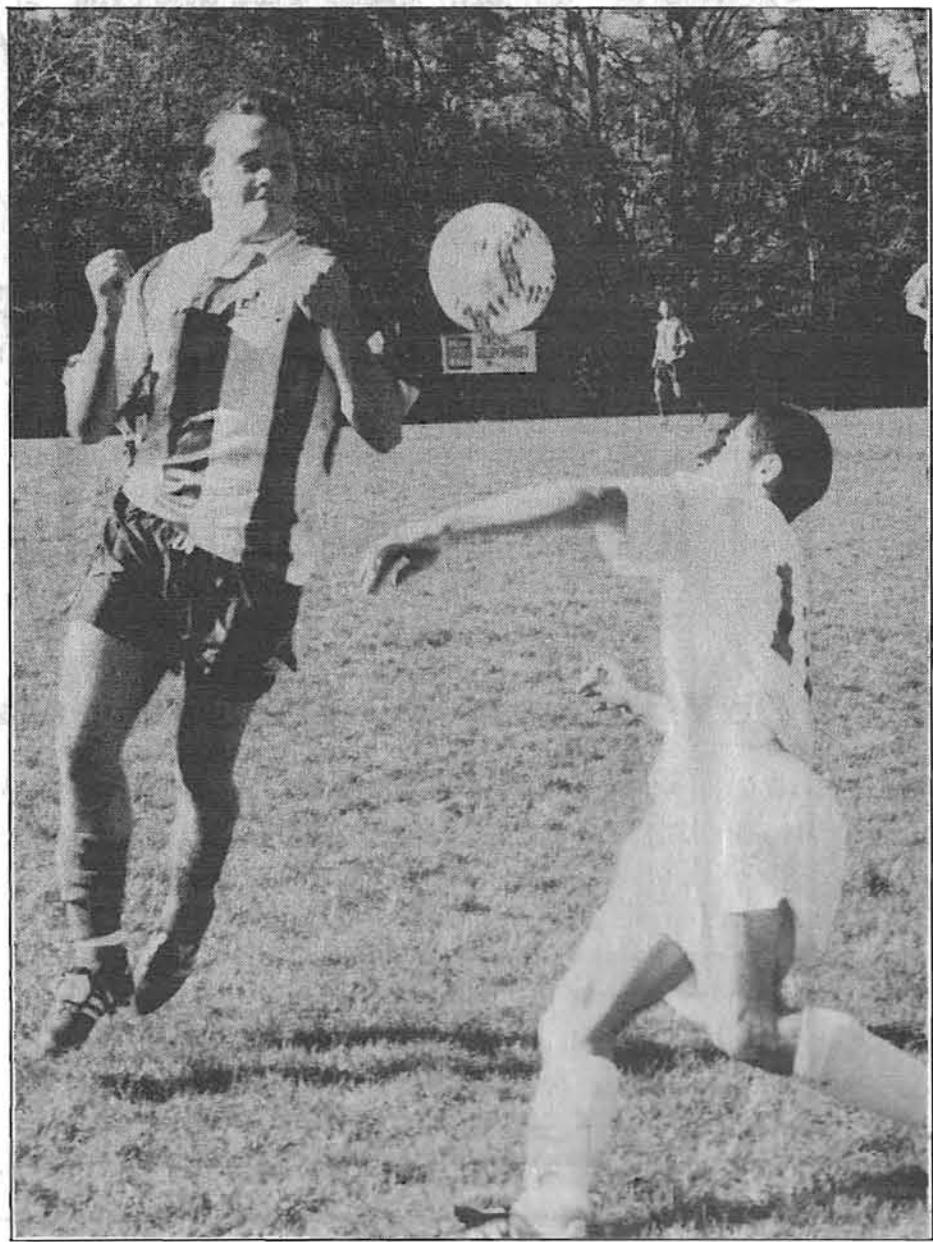
"We took control and we capitalized on our opportunities," he said.

The Riverwomen recently finished the Great Lakes Valley Conference Tournament and placed second, as they were blanked by St. Joe's 3-0 in the championship game.

"St. Joe's is a really good team," Hudson said. "We played tough but

see Record, page 10

Men gain confidence en route to conference tournament

photo: Ken Dunkin
Rivermen midfielder Derick Kaspar heads the ball in a game earlier this season.by Ken Dunkin
sports editor

The men's soccer team has been gaining momentum as the season progresses.

The team started off well but then lost five games by one goal. It has turned the tables in the past two games with one-goal victories over SIU-Edwardsville and Drury. It defeated both by 2-1 scores.

"We've finished strong," head coach Tom Redmond said. "The Drury win was big. It should give us some confidence going into the conference tournament."

The team has been improving all season, and the goal is to get the school recognized as a great program again.

It had many great records in the '80s and early '90s.

With this group of players, Redmond said the Rivermen could return to those glory days.

"I haven't had to motivate this team too much," he said. "I think we have made some great strides to get this program recognized as a soccer power again."

Goalie Mark Lynn has been the team's best player this season. He has 108 saves and an 1.08 goals against average. He also has five shutouts.

"Mark has been tremendous," Redmond said. "He makes saves every day in practice and the coaching staff wonder how he did it. You hear other coaches talking about him. They are very complementary and they are also glad that he is a senior."

With five seniors on the roster, senior leadership has been key. They have had to nurture the younger players.

"This is a tough point of the season for me," Redmond said. "You are winding

down, and you realize that you won't ever coach some of these guys ever again. That is tough. I am very pleased with the seniors. They are the type of kids that I love coaching."

The Rivermen have found offense coming from their freshman.

Scott Luczak, Jason Aft and Mark Mendenhall are leading the team in points as freshman.

"Those players will have some experience under their belt next season," Redmond said. "We didn't put any pressure on them this season. We brought them in and said 'let us teach you.' Next year we will expect us a little more."

The will have at least one more game after their matches this past weekend.

The Rivermen will have to defeat St. Joseph's and Indianapolis to push themselves up in the conference rankings.

They are currently 5-3-2 in the Great Lakes Valley Conference. The regular season rankings determine the post-season tournament seeding.

"We're going into our final two games in a nice position" Redmond said. "If we take care of our business and other teams loose, then we can finish high in the conference rankings. Our guys are looking forward to the chance."

Hockey club defeats SLU at Kiel Center

by Eric Thomas
of the Current staff

The UM-St. Louis Rivermen hockey club defeated St. Louis University Oct. 28 in a battle at the Kiel Center.

The Rivermen beat the Billikens 4-2. While they played in front of about 200 SLU fans in the large arena.

The Rivermen started the game with an experienced lineup. In goal was sophomore Ian Mackie; the starting defensemen were Jason Hessel and Mike Oliva.

Oliva, in the first five minutes of action, hit the Billiken's captain with a stellar check, slamming him against the boards in the Rivermen's zone. He remained on the ice for several minutes, requiring the aid of two coaches to return to the bench. Gholson's next line out (Bryan Horn, Dave Hessel and Casey Gertken) continued to apply the pressure that assistant coach Greg Gevers demanded in the pre-game locker room chat.

"I was happy with the way the team played, especially since this was our second game of the season," Gholson said. "These guys haven't had a great deal of time to gel, so they didn't show it tonight."

The Rivermen fell behind in the first period, but senior Craig Herweck soon evened the game at one goal apiece, scoring for the first time this season. Assisting on the rush was Roger Altman, who broke in on the left side and hit Herweck with a pass from the wing. Just eight seconds later, following the face-off at center ice, the puck was in the glove of SLU's goalie, complements of Dave Hessel's wrist shot.

UM-St. Louis took up penalty-killing when team newcomer Brian Shoffner, number 16, was whistled for cross-checking. The Rivermen received powerful play from Herweck, Brian Diel, Oliva and Altman. Despite being one man short, the four repeatedly marched down the ice, drove to net, ate the clock along the boards, and produced scoring chances for the shorthanded Rivermen. This gave a rest to the already overworked Mackie. The Rivermen continued to dominate throughout the period, outshooting SLU 12-6.

"These guys are not as good as they said they were," Diel said, referring to an article in the Webster-Kirkwood Journal in which SLU had slammed the UM-St. Louis hockey program. Their keeper is going out of his mind with

all the saves he's having to make."

Scott Bokal began the second period in goal, marking his debut in the crease for the Rivermen. Also on hand for body-checks and spills in Rivermen jerseys were the two "Hanson brothers," B.J. and Brad Grafman.

With UM-St. Louis trailing 2-1 early in the

photo: Shelley Satke
Riverman Brian Shoffner shoots into an open net against Saint Louis University.

second, Horn scored his third of the season to tie it. This goal resulted from Herweck and Altman communicating well and moving the biscuit down the ice with two long, sharp passes.

Herweck, Oliva, Shoffner, and Diel all pounded

see SLU, page 10

Volleyball team ready for GLVC tournament action

by Brian Folsom
sports associate

With only three matches remaining until the Great Lakes Valley Conference (GLVC) Tournament, the 1996 UM-St. Louis Women's Volleyball team headed to Kentucky with plenty of momentum.

Fresh off consecutive victories over Indianapolis and SIUE on Oct. 25 and 26, the Riverwomen traveled to Highland Heights, Ky., to do battle.

The Riverwomen were scheduled to take on Northern Kentucky and Indiana University of Pennsylvania on Nov. 2. The Riverwomen then were scheduled to travel to Louisville, Ky., to play

Bellarmine on Nov. 3. According to head coach Denise Silvester, the Riverwomen were ready for these matches she felt confident that the team can win.

"We've got a good team, and we feel we can compete with anyone," Silvester said. "This is a tough road trip and a big challenge for us, but we are definitely capable of coming out on top."

The Riverwomen (17-6 overall, 10-2 conference) are playing with a lot of confidence and momentum, but Silvester said this was expected.

"Expectations were high coming into the season, but I've been satisfied with the way the girls have played so far," Silvester said. "Everyone on the team has worked extremely hard to

meet our goals and expectations."

Silvester also added that there have been certain areas where the Riverwomen have excelled in all season.

"We have done a good job with our setting and our middle hitting offense," Silvester said. "Hopefully that will continue the rest of the way."

Setter Laura Gray has stepped into the starting position. She leads the team with 722 assists. At the same time, Silvester said that there is still some work left to be done.

"We need to be a little quicker on the court, as far as getting to the right spot in time," Silvester said. "We need to stay hungry to achieve excellence, and we can't let up because it's that time of year where we have to be at the

top of our game in order to succeed."

As the Riverwomen enter their weekend road trip, they were expected to be at full strength, as senior outside hitter Sarah Zrout was expected return from an ankle sprain injury.

Zrout suffered the injury in the middle of the match against SIU-Eduardsville on Oct. 26.

"Sarah tested her ankle earlier in the week, and it got better every day, so she'll be ready to go," Silvester said. "We will be at full strength, so we should be alright."

With Zrout out of the line-up the team lacks one of their key weapons. She is third on the team with 199 kills, she leads the team with 561 attempts. She also leads the team with 261 digs.

After the weekend series, the Riverwomen play Kentucky Wesleyan on Nov. 8, and Southern Indiana on Nov. 9 at Mark Twain Building. The GLVC Tournament begins on Nov. 13. Silvester said she likes the team's chances.

"We are going to have to knock off the first and second seeded teams to have a chance," she said. "We are going to have to play extremely well, but we are definitely capable."

Silvester said that if any team can win a championship, this one has as good a chance as any.

"UM-St. Louis Volleyball is going to win a championship soon, so what would be better than winning it this year?" she said.

SLU, from page 9

Although the puck remained in Billiken territory, the men in burgundy and yellow couldn't set up and put another one away. It wasn't until SLU yanked their goalie in the last minute of play that Schoffner deeked a defender for an empty-netter. The

scoreboard read 4-2, Rivermen, with :05.5 seconds remaining in regulation.

"We simply outplayed SLU," Mackie said.

"It was the goalie that kept 'em in the game, just ask the team. He saw

twice as many shots as Bokal or I. It could have been a 7-2 game."

The team played the Kentucky Coo-Kats last weekend.

The scores were not available as of press time.

Record, from page 9

Hudson added that the team felt very confident heading into the championship game, especially coming off an impressive victory over SIUE.

"We controlled the ball for most of the game and played very well," Hudson said.

So far this season, Hudson said he has been satisfied with his team's play.

"We just need to continue to play consistently, and strong defensively," he said. "Games are won with defense, and that will be our key."

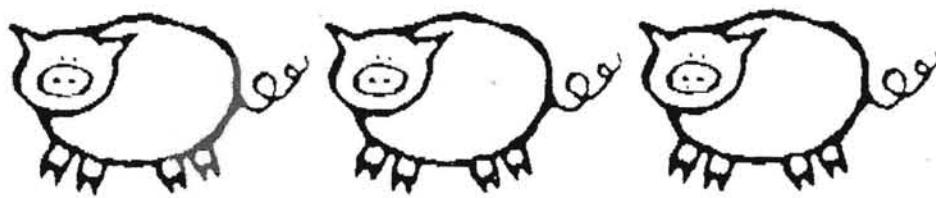
The Riverwomen were scheduled to play Wheeling Jesuit on Nov. 2, and Ashland on Nov. 3.

"Those are going to be tough games, but we are very confident right now," Hudson said.



photo: Shelley Satke

Riverman Ian Mackie make a save against St. Louis University.



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~~$$1.2t + 1.23t = 86$$~~

~~$$2.43t = 86$$~~

~~$$t = 35.5$$~~

~~$$t = 8 \text{ am}$$~~

~~$$D_1 = 72t \quad \text{no!}$$~~

~~$$D_2 = 73(t - 25)$$~~

$$D_1 + D_2 = 86 ?!$$

$$D_1 = 72t,$$

$$D_2 = 73t,$$

$$t_2 = (t_1 + 25)$$

$$D_2 = 73(t_1 + 25)$$

$$25 \text{ min} = .416 \text{ hrs}$$

$$D_2 = 73(t_1 + .416)$$

$$72t_1 + 73(t_1 + .416) = 86$$

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November 4, 1996

The Current

Page 11

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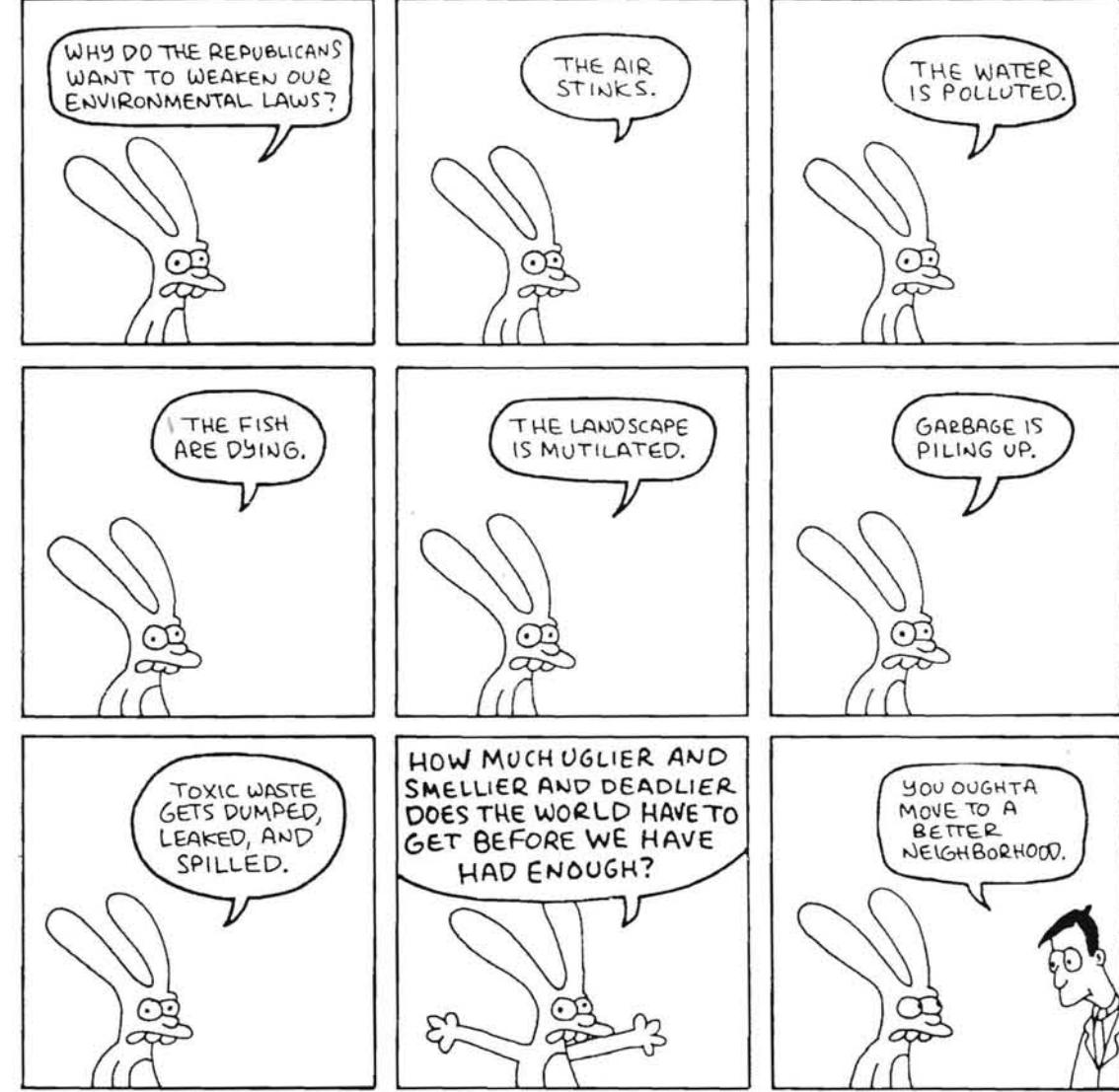
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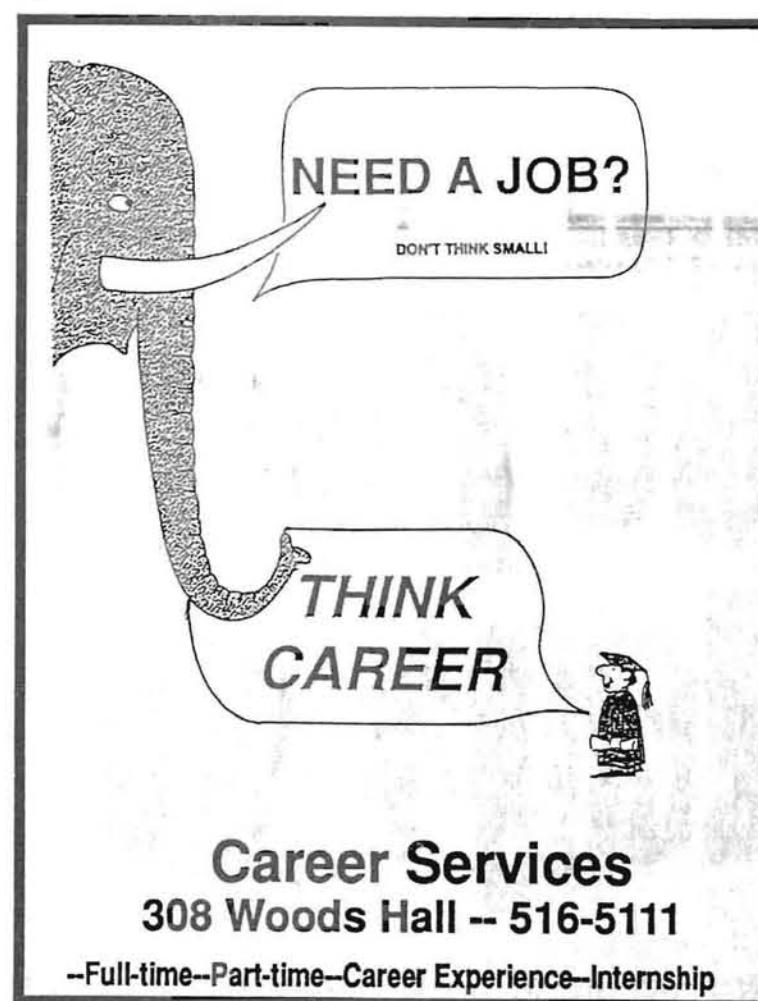
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Hospital, from page 1

It was his history with the staff of Children's that formed the link between the BSNA at UM-St. Louis and this event.

The event was held in the Child Life Services department of Children's. In addition to an office with counselors and therapists, it is an elaborate playroom with books, paints, video games, toys and more. Mariyani Burns, a recreational therapy assistant and Child Life Services staff person, knew Nolte when he was a patient at Children's and was on hand to help him in his efforts. She said that the event helped further the purpose of Child Life Services.

"It's great for the kids," Burns said. "We try to make [the atmosphere in the department] as free as possible because they are used to having tests and constantly being told what to do. This is a place where they can relax."

Patients' parents said they were also pleased with the BSNA activity.

"I think it's great," said parent Lawrence Sondag. "I always think about the poor kids who can't get out on Halloween."

While everyone involved said that the event was a great idea, Nolte said that the notion was rather logical.

"These kids can't go out trick-or-treating," Nolte said. "So we'll bring the Halloween pleasures to them."

Review, from page 1

said.

Safeguards within the current system also help to ensure that any potentially problematic faculty members are identified and given the proper attention.

"Aside from the annual review, there is an executive order from the president of the UM system that says each year the chan-

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Optometry students ask for help in clothing area needy

by Kim Hudson
news editor

The National Optometric Student Association is currently asking the University community for help in their winter clothing drive.

Adyenke Adewale, a second year optometry student, is spearheading a charitable effort by NOSA to donate clothing to the area's poor. She, along with several NOSA members, is collecting clothing to donate to the Urban League. She said the organization chose the Urban League because, unlike other charitable foundations, it will give, and not sell, the clothing to needy recipients.

"This is the first time NOSA has done this," Adewale said. "So far, the response has been great."

There are two collection bins on campus — one in the Marillac Hall lobby on South Campus and one in the University Center lobby on North Campus. Since the clothing drive began Oct. 14, the bin in Marillac had to be emptied at least once a week to make room for more donations. However, collection has been slower on North Campus.

The drive will run through Nov. 15, and the clothes will be distributed to other organizations and students to contact NOSA advisor Harris at 516-5603.

uted by Thanksgiving. She said that members of NOSA have been very supportive in the collection effort. "[The members] have been great," Adewale said. "People have really pulled together to get the project underway."

She went on to say that it was remarkable that the membership only a little over twenty has been able to make advertisement posters, obtain the bins, empty them on a regular basis, sort the clothes, wash the dirty laundry and deliver the donations to the Urban League. According to Adewale, this drive is just part of the service mission of NOSA which attempts to inform minorities about the career possibilities in optometry.

The organization was founded as a support group for African American optometrists. However, Adewale said that anyone can join. The group is also trying to reach out to other organizations and students to spread the word about career opportunities in optometry.

"Not a whole lot of people know that [optometry] exists as a career," Adewale said.

She invited any interested students to contact NOSA advisor Harris at 516-5603.

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Submission Guidelines**LITMAC**

1996-1997 Yearly Anthology

Poetry

Limit: 5 Poems / No line Limit / One poem per page

Prose

Limit: 2 Works / Typed-Dbl Spaced / 20 Pages Max

Art & Photography

Limit: 3 Pieces

All written work must be typed and include a cover sheet with the author's name, address, phone number, student number or faculty/staff position, and department. Do not put any personal information on individual pages of the manuscript. Attach cover sheet to submissions. Put manuscript into the Submissions Box outside of the English Department Office-Lucas Hall 494. All art and photography entries should be handled directly with Susan Miller, Art Director. Final publication of all art & photography will be in black and white half-tones and scaled to meet page requirements.

Please include SASE to return manuscript or art.

Any submission that does not comply with guidelines cannot be considered. Rights to all work selected revert to the author/artist after publication.

Submission Dates

Mon., Sept. 9, 1996 to Wed., Jan. 22, 1997

For more information please call

Poetry Barry D. Willingham 725-4684

Prose Bryan Hamann 397-5571

Art Susan Miller 227-7050

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